

**Chante Anderson**  
**Ph.D.**  
**Department of Communication**  
**Texas A&M University**  
**chanteanderson@tamu.edu**  
**443-204-5842**

**EDUCATION**

**Ph.D. in Communication** – Texas A&M University, College Station, TX (Graduated 8/7/21)  
*Advisor:* Dr. Kristan Poirot *Committee Members:* Dr. Srividya Ramasubramanian, Dr. Tasha Dubriwny, Dr. Reuben May

*Dissertation Title:* Representations of Black Athletic Bodies In New Media (*dissertation defended June 17, 2021*)

In my dissertation, I investigate media representations of Black athletes as emblematic sites of the larger society. In doing so, I offer contemporary modes of scripting, emasculating, and disciplining Black masculine bodies.

**M.A. in Communication** – Texas Southern University, Houston, Texas (2014)  
*Advisor:* Dr. James W. Ward *Committee Members:* Dr. Eui Bun Lee, Dr. Rockell Brown, Dr. Lillian Poats

*Thesis Title:* The Role of Family Communication and Social Support on the Academic Success Rate of Collegiate Black Males

My Master's thesis investigated the role of family communication and social support Played in the matriculation of African American males who attended HBCUs

**B.A. in Speech Communication** – Morgan State University, Baltimore, Maryland (1991)

*Bachelor's Thesis:* "The Philosophy of Malcolm X and KRS One"

My study examined the connections between the lyrical content of Hip-Hop Artist KRS-One with the Speeches of Human Rights Activist Malcolm X.

**ACADEMIC APPOINTMENTS**

**Doctoral Graduate Teaching Assistantship** – Texas A&M University (2016-2021)

Courses Taught as Instructor of Record:

Public Speaking  
Communication for Technical Professional  
Interviewing  
Rhetorical Criticism  
Argumentation and Debate  
Communication and Popular Culture  
Critical Race Discourse

**Adjunct Instructor - Houston Community College (2016 - 2017)**

Courses Taught as Adjunct Instructor:

Public Speaking

**Adjunct Instructor - Texas Southern University (2015 - 2016)**

Courses Taught as Adjunct Instructor:

Public Speaking

Business Professional Communication

**Adjunct Instructor - San Jacinto College North (2015 - 2016)**

Courses Taught as Adjunct Instructor:

Public Speaking

Interpersonal Communication

**Adjunct Instructor - University of Houston Downtown (2015)**

Courses Taught as Adjunct Instructor:

Public Speaking

**Adjunct Instructor - Lone Star College (2015 - 2016)**

Courses Taught as Adjunct Instructor:

Public Speaking

Business and Professional Communication

Interpersonal Communication

**AWARDS & HONORS**

**Fasken Graduate Teaching Award** College of Liberal Arts, Texas A&M University, 2020

**Distinguished Graduate Student Teaching Award**, Association of Former Students, Texas A&M University, 2020

**Stellar Award**, School of Communication, Texas Southern University, 2014

**Graduate Teaching Assistant Award**, School of Communication, Texas Southern University, 2013-2014

**RESEARCH INTERESTS**

My research is centered around Rhetoric, Media Representations; Black Masculinity, Critical Race Theory; Africana Theory; Social Activism; Sport; Cultural Criticism.

**BOOK CHAPTERS**

Anderson, R, Stephenson, D.L. & Anderson, C. (2014) "Crowdsourcing" "The Bad-Ass Slave": A Critique of Quentin Tarantino's *Django Unchained*. In O. C. Speck (Ed.), *Quentin Tarantino's Django Unchained: The Continuation of Metacinema* (p.227 – 242) New York: Bloomsbury.

## **WORK IN PROGRESS**

Anderson, C., & Poirot, K. Enlightened racism and *The West Wing*: Analyzing anti-Blackness in progressive popular media (submitting to *Southern Communication Journal*)

## **CONFERENCE PAPERS AND PRESENTATIONS**

Anderson, C. (2020, November) Social Activism and the Black Athletic Body: Unpacking the Colin Kaepernick Protest Through the Lens of Visual Internet Memes. Paper Presenting at the National Communication Associations 106<sup>th</sup> Annual Convention, Virtual

Anderson, C. (2018, June). Character Assassination: The Misrepresentation of Black Characters on the television drama *The West Wing*. Paper presented at the Rhetoric Society of America 50<sup>th</sup> Anniversary Conference, Minneapolis, MN.

Anderson, C. (2014, March). Follow the Leader: African-American Music and Black Males Behavior Choices. Paper presented at the Intercultural Communication Conference at Texas Southern University, Houston, Texas.

## **TEACHING INTERESTS**

### **Critical Race Discourse**

Critical analysis of communication and dialogue on race; causes and symptoms of structural racism; social/racial hierarchies as they influence and are influenced by communication and dialogue.

### **Communication and Popular Culture**

Survey of popular culture theories and concepts; dynamic relationships between pop culture and television, film, sports, politics, and leisure.

### **Rhetorical Criticism**

Principles and practice of analyzing speeches and other forms of public discourse; compares rhetorical criticism systems, such as neo-classical analysis, mythic analysis, rhetorical genres, and close textual analysis.

### **Intro to Sport Communication**

Introduction to the process of communicating sports to the public via television, blogging, online sites, and print articles; evaluation of sportscasts; writing about sporting events; examination of the types of communication used within sporting teams.

### **Argumentation and Debate**

Principles of argumentation and skills of debate, including reasoning, evidence, refutation, and briefing.

## **Intercultural Communication**

Communication variables in intercultural contexts include culture and meaning, nonverbal styles across cultures, symbolic transfer patterns, culture shock and communication, and values in intercultural dialogue.

## **Interpersonal Communication**

Speech interaction in person-to-person settings; concepts of perception, attraction, self-disclosure, listening, and conflict management through communication; speech interaction patterns and stages in interpersonal communication development.

## **UNIVERSITY SERVICE**

**Member**, President Commission on Diversity, Equity and Inclusion 2020 -present

**Member**, Graduate School Task Force, 2020 - present

**President**, Black Graduate Student Association (BGSA) Texas A&M University 2019 – 2020

**Student Senator**, Graduate Professional Student Government (GPSG) Texas A&M University 2019-2020

**Member Participant**, Rec Sports Participant Advisory Council Texas A&M University 2019 - 2021

**Planning Committee Member**, MSC Carter G. Woodson Black Awareness Committee 2019

**Facilitator**, Difficult Dialogues Project, Texas A&M University 2019 – 2020,

## **Organization**

Alpha Phi Alpha Fraternity Inc. April 10, 2021

## **LIST OF REFERENCES**

Dr. Kristan Poirot, Associate Professor  
Department of Communication/Women's & Gender Studies Program  
Texas A&M University  
Email: [poirot@tamu.edu](mailto:poirot@tamu.edu)

Dr. Srividya Ramasubramanian, Professor  
Department of Communication,  
Texas A&M University  
Email: [srivi@tamu.edu](mailto:srivi@tamu.edu)

Dr. Tasha Dubriwny  
Department of Communication  
Texas A&M University

Email: [tdubriwny@tamu.edu](mailto:tdubriwny@tamu.edu)

Dr. Reuben A. May, Professor  
Department of Sociology,  
University of Illinois  
Email: [rabm@illinois.edu](mailto:rabm@illinois.edu)