

Dorothy Todd
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Department of English
Texas A&M University
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ACADEMIC APPOINTMENTS

Texas A&M University, Department of English
Instructional Assistant Professor, 2021-Present

Texas A&M University, Department of English
Lecturer, 2017-2021

EDITORIAL WORK

New Variorum Shakespeare
Associate Digital Editor, 2023-Present

World Shakespeare Bibliography
Associate Editor, 2020-2023

EDUCATION

Ph.D. English Literature, University of Georgia, May 2017
Dissertation: “‘Mortal Times’: Embodiments of Time and the Succession Crisis in Shakespearean Drama”
Committee: Sujata Iyengar (chair), Mariam Jacobson, Fran Teague, Cynthia Turner Camp

B.A. English (Honors) and Politics, summa cum laude, Washington and Lee University, 2010
Phi Beta Kappa
Thesis: “‘If I Were A Woman’: The Crossdressed Heroine in Shakespeare’s Comedies”
Advisor: Holly C. Pickett

PUBLICATIONS

“Ash, Rust, and Ooze: Funereal Rituals and Tombs in *Pericles*.” In *The Shakespearean Death Arts: Hamlet Among the Tombs*. Edited by William Engel and Grant Williams (Palgrave Macmillan, 2022), pp. 113-31. https://doi.org/10.1007/978-3-030-88490-1_6.

“Writing a Literary Essay: Moving from Surface to Subtext.” In *Surface and Subtext: Literature, Research, Writing*. Pilot ed. Edited by Claire Carly-Miles, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, and Matt McKinney. College Station: Texas A&M University, 2021. Licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

“‘Oh This Learning, What a Thing It Is!’: Service Learning Shakespeare and Community Partnerships.” *This Rough Magic: A Peer-Reviewed, Academic, Online Journal Dedicated to the Teaching of Medieval & Renaissance Literature*, December 2016.
<http://www.thisroughmagic.org/todd%20article.html>.

TEACHING EXPERIENCE

Texas A&M University

Undergraduate Teaching

2017-2023 ENGL 412 Studies in Shakespeare: 3 sections including embedded honors
ENGL 314 English Renaissance –1 section
ENGL 315 Seventeenth Century Literature – 2 sections
ENGL 317 Early British Drama– 2 sections
ENGL 365/RELS 360 Bible as Literature – 1 section
ENGL 303 Approaches to English Studies – 2 sections
ENGL 203 Writing about Literature – 14 sections including honors sections and embedded honors
ENGL 210 Technical Professional Writing ENGL 210 – 7 sections including honors sections and embedded honors
ENGL 104 Composition and Rhetoric – 12 sections

Supervised Undergraduate Research

Fall 2023 Shakespeare Cyber Records of International Productions in the Theater and on Screen (SCRIPTS): 120 hours of undergraduate research funded by successful application for Texas A&M University College of Arts and Sciences Undergraduate Research Program

Summer 2023 Shakespeare Cyber Records of International Productions in the Theater and on Screen (SCRIPTS): 100 hours of undergraduate research funded by successful application for Texas A&M University College of Arts and Sciences Undergraduate Research Program

University of Georgia

Undergraduate Teaching

2013-2017 ENGL 4320 Shakespeare I: Selected Works – 1 section
ENGL 1102 First Year Composition II Special Topics: “Folio, Fiction, and Film: what we write when we write about Shakespeare” – 3 sections
ENGL 1102 First Year Composition II – 1 section
ENGL 1101 First Year Composition I – 3 sections

OTHER PEDAGOGICAL EXPERIENCE

- Summer 2016 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Trinity College, Oxford
- Spring 2016 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia
- Fall 2015 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Keble College, Oxford
- Summer 2015 Resident Graduate Assistant, UGA at Oxford Study Abroad Program, Trinity College, Oxford
- Spring 2015 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia
- Fall 2014 First Year Composition Digital Learning Lab and Writing Center Consultant, University of Georgia

CONFERENCE ACTIVITY

Symposium Organized

Upcoming

- Spring 2024 Folio Futures: Editing Early Modern Plays for Tomorrow's Audiences, co-organizer (with Margaret Ezell, Kevin O'Sullivan, Kris May, Katayoun Torabi), Texas A&M University.

Session organized at professional meeting

- 2015 Dorothy Todd, Elspeth Whitney (History, University of Nevada, Las Vegas), and Gerhild S. Williams (Comparative Literature, Washington University in St. Louis), co-organizers, "Making Time Go Away: Magical Manipulations of Time and Space." Workshop at the Attending to Early Modern Women Conference, Milwaukee, WI, June.

Seminar Papers

- 2022 "Words like Arrows: Rhetorical and Technological Invention in *Henry V*." Shakespeare Association of America, Jacksonville, Florida, April.
- 2021 "How to Do Things with Thread: Textiles, Mourning, and Melancholy in the Poetry of Hester Pulter." Shakespeare Association of America, Virtual, March.
- 2020 "Ooze, Ash, and Tombs in *Pericles*." Shakespeare Association of America, Denver, Colorado, April. (Canceled due to COVID-19)
- 2019 "Reading the Cosmos: Sundials, Almanacs, and the Skies in Shakespeare's Comedies." Shakespeare Association of America, Washington, D.C., April.

- 2018 “‘I do; I will’: Holiday and Everyday in the Tavern in *I Henry IV*.” Shakespeare Association of America, Los Angeles, California, April.
- 2017 “The Visual Rhetoric of Time in *The Winter’s Tale*.” Shakespeare Association of America, Atlanta, Georgia, April.
- 2016 “‘Time is Come Round’: Absent Days and Calendar Debates in *Julius Caesar*.” Shakespeare Association of America, New Orleans, Louisiana, March.
- 2015 “‘The Seasons Alter’: Unruly Seasons and Female Sexual Bodies in *A Midsummer Night’s Dream*.” Shakespeare Association of America, Vancouver, Canada, April.

Papers Delivered

- 2017 “The Absent Presence of the Bedchamber in *The Maid’s Tragedy*.” Bedchamber Scenes/Scène de lit, Athens, Georgia, April.
- 2016 “‘Come down, behold no more’: Pindarus’s (mis)perception in *Julius Caesar*.” Colloque-festival Arrêt sur...La scène du balcon/Scène de balcon, Montpellier, France, November.
- 2016 “‘The Seasons Alter’: Unruly Seasons and Female Sexual Bodies in *A Midsummer Night’s Dream*.” Southeastern Renaissance Conference, Winston-Salem, North Carolina, September.
- 2015 “‘Oh This Learning, What a Thing It Is!’ Service-Learning Shakespeare and Community Partnerships.” Interdisciplinary Research Conference, University of Georgia, February.
- 2014 “‘Time is Come Round’: Calendar Debates and Eternal Return in *Julius Caesar*.” (TEMP)orary: Time and Temporality in Text - A Conference Presented by the University of Georgia English Graduate Organization, March.
- 2013 “‘We’ve Got Blokes in Dresses’: Cheek by Jowl’s *As You Like It* and the Challenges of Drag.” Blackfriars Conference at the American Shakespeare Center, Staunton, Virginia, October.
- 2012 “These Boots Were Made for Chirping: Hero’s Hydraulic Boots and the Commodification of the East in Marlowe’s *Hero and Leander*.” Southeastern Renaissance Conference, Knoxville, Tennessee, October.

Roundtables

- 2017 “Making Archival Material Come Alive in the Classroom: Faculty and Graduate Student Teaching Roundtable.” Symposium on the Book: Living Texts, University of Georgia, Athens, Georgia, February.

 INVITED INTERNAL TALKS

- 2023 “Getting to Work: Preparing a Resume and Cover Letter.” Architectural Engineering Institute, TAMU, February.
- 2019 “Preparing your Resume and Cover Letter.” Corps of Cadets Company B-1, TAMU, September.

 PROFESSIONAL WORKSHOPS

- 2022 “Making Meaning: Hands-on Basic Paleography and Book Production.” Led by Margaret Ezell, Kevin O’Sullivan, and Lucas Tucker. Collaboration between Texas A&M University and Folger Shakespeare Library.

 UNIVERSITY AND DEPARTMENTAL SERVICE

- 2022-Present Department of English Executive Committee—Academic Professional Track Representative
- 2021 College of Liberal Arts Strategic Planning Committee Workgroup Strategic Priority 4: Reach Out (TAMU)
- 2021 Ad Hoc 203 Ancillary Materials Advisory Committee (TAMU)
- 2021 Ad Hoc Readings Advisory Committee (TAMU)
- 2019-Present Melbern G. Glasscock Center for Humanities Research Early Modern Studies Working Group – co-convenor (TAMU)
- 2015 Ad Hoc First Year Composition Textbook Committee (UGA)
- 2014-15 First Year Composition Committee (UGA)
- 2013-14 English Graduate Organization, Treasurer (UGA)

 SERVICE TO THE PROFESSION

- 2016-2017 Book Review Editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*

 SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Robert H. West Award for Outstanding Graduate Student in Literary Criticism, University of Georgia
- 2016 Outstanding Graduate Teaching Assistant Award, University of Georgia
- 2016 Conference Travel Grant, English Department and Graduate School, University of Georgia
- 2015 James B. Colvert English Graduate Research Award, University of Georgia
- 2015 Conference Travel Grant, English Department and Graduate School, University of Georgia
- 2014 Innovative and Interdisciplinary Research Grant, University of Georgia
- 2012 Robert E. Park Essay Award (Best Course Paper by Graduate Student in English), University of Georgia
- 2011-16 Presidential Graduate Fellow, University of Georgia

 LANGUAGES

Latin (Proficient)
Middle English (Proficient)
French (Reading Knowledge)
German (Reading Knowledge)

PROFESSIONAL AFFILIATIONS

Modern Language Association (since 2011)
Shakespeare Association of America (since 2015)
Southeastern Renaissance Conference (2012-2016)