

Hannah Elizabeth Bowling

Curriculum Vitae

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EDUCATION

AUG 2021-PRESENT

- Texas A&M University, College Station — *Doctor of Philosophy in English*

AUG 2019-MAY 2021

- Texas A&M University, College Station — *Masters of Arts in English*

AUG 2016-MAY 2019

- Abilene Christian University, Abilene — *Bachelor of Arts in English*

AREAS OF INTEREST

Shakespearean afterlives, Africana studies, digital pedagogy, instructional design, open-access educational resources

CERTIFICATIONS

Fall 2022

- Africana Studies
- Digital Humanities

Spring 2019

- Teaching English to Speakers of Other Languages (TESOL)

LANGUAGE PROFICIENCIES

Professional working proficiency

- Paleography

Limited working proficiency

- French
- Latin
- XML Coding, TEI

ACADEMIC APPOINTMENTS

TEXAS A&M UNIVERSITY, COLLEGE STATION

Fall 2023

Instructor of Record

- ENGL 203 (Writing about Literature)

Fall 2022–Spring 2023

Instructor of Record

- ENGL 104 (Composition & Rhetoric)

Spring 2021

Graduate Teaching Assistant

- ENGL 337 (Southern Lit)

Fall 2020

Graduate Teaching Assistant

- ENGL 365/RELS 360 (Bible as Lit)

PUBLICATIONS

ACADEMIC, REFEREED

20XX

- “‘Black performers more beautiful and more expressive’: Embodiments of Blackness in *Voodoo Macbeth*.” *Cambridge Scholars Publishing*. (forthcoming publication.)
- “Dyer, Mary.” In *The Palgrave Encyclopedia of Early Modern Women’s Writings*. Edited by Penelope Anderson and Whitney Sperrazza. *Palgrave MacMillian*. (forthcoming publication.)

ACADEMIC, NON-REFEREED

2022

- “Short Story: ‘Cry shame against me, yet I’ll speak’: The Silent and Speaking Emilia of *Othello*.” In *Surface and Subtext: Literature, Research, Writing*. 1st ed. Edited by Claire Carly-Miles, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, and Matt McKinney. College Station: Texas A&M University. Licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

2021

- “Short Story: ‘Blood for Blood’: Marital Conflict in ‘A Red Girl’s Reasoning.’” In *Surface and Subtext: Literature, Research, Writing*. Pilot ed. Edited by Claire Carly-Miles, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, and Matt McKinney. College Station: Texas A&M University. Licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

2019

- “A Survey and Critique of the Methodologies and Techniques Used in Abilene Christian University's English as a Second Language Classrooms.” *Honors College*. 58.
<https://digitalcommons.acu.edu/honors/58>.

GRANTS & AWARDS

Summer 2023

- **Center of Digital Humanities Research (CoDHR) Summer Assistance Grant**
 - Awarded to continue development of dissertation OER project

Spring 2023

- **Center of Integrated Teaching and Research as Learning (CIRTL) Teaching-as-Research (TAR) Fellowship**
 - Awarded funding to develop a research project on teaching in non-major specific English courses for the 2023-2024 academic school year for publication.

Fall 2022

- **TAMU English Department Professional Development Grant**
 - Awarded to travel to Givens Collection of African American Literature, hosted at the University of Minnesota, Minneapolis
- **TAMU English Department Conference Grant**
 - Awarded to travel to PAMLA 2022

Fall 2021

- **Glasscock Notable Lecture Grant**
 - Awarded to host and facilitate Dr. Jeremy Elliott's lecture “Reading Narrative in Indigenous Rock Art at Paint Rock, TX”

Spring 2021

- **Graduate Merit Teaching Award**
 - Earned for assuming greater teaching responsibilities, like designing syllabi and exams, for ENGL 337 (Southern Lit) and ENGL 365/RELS 360 (Bible as Lit).

PRESENTATIONS

CONFERENCES (SELECTED)

Fall 2023

- “‘This thing of darkness’: An Afro-Pessimistic Rereading of Julie Taymor's *The Tempest*.” *British Graduate Shakespeare Conference (BritGrad Festival)*.

Spring 2023

- “Emergent Participatory Teaching (EPT) Praxis in a non-ESL Setting: Utilizing ESL Methods in Native Speaker Classrooms.” *TAMU English Department, Methods Panel*.
- “‘We come and clearly learn how to die’: Articulating a Black Aesthetic in Ama Ata Aidoo’s *Our Sister Killjoy*.” *TAMU Student Research Week (SRW)*.
- “A Transgressive Haiti: Black and White Reactions to Voodoo Embodied on the Stage.” *TAMU History Graduate Student Organization*.

Fall 2022

- “A Black(faced) *Macbeth*.” *Midwestern Modern Language Association (MMLA)*.
- “‘To see the statue of our queen’: Reading Mariology in the Temporality and Spatiality of *The Winter’s Tale*.” *Pacific Ancient and Modern Language Association (PAMLA)*.

Summer 2021

- “‘Hippolyta, I wooed thee with my sword:’ The Marriage of Political and Social Equals in *A Midsummer Night’s Dream*.” *British Graduate Shakespeare Conference (BritGrad Festival)*. **Virtual**.

Fall 2020

- “‘Cry fie upon my grave’: The Virgin Mary, Hermoine, and Mariological Moments in *The Winter’s Tale*.” *British Graduate Shakespeare Conference (BritGrad Festival)*. **Virtual**.

INVITED PRESENTATIONS (SELECTED)

Spring 2023

- **ENGL 262 (Introduction to Latinx Literary Studies)**, TAMU — *Guest Speaker*
 - Lectured on Elizabeth Acevedo’s *The Poet X*, practicing reading comprehension and information synthesis.
- **ENGL 262 (Introduction to Latinx Literary Studies)**, TAMU — *Guest Speaker*
 - Presented at roundtable on the meaning of “Digital Humanities” and on personal and professional projects.
- **BYOR (Bring Your Own Research)**, Graduate and Professional School Government (GPSG) — *Guest Speaker*
 - Presented dissertation research to multidisciplinary graduate student audience

Fall 2022

- **ENGL 104 (Composition and Rhetoric)**, TAMU — *Guest Speaker*
 - Lectured on evaluation, review, and application of sources in research papers

Summer 2022

- ENGL 104 (Composition and Rhetoric), TAMU — *Guest Speaker*
 - Lectured on source evaluation, review, and application in research papers
 - Provided individualized feedback on annotated bibliographies and thesis statement development

Spring 2022

- ENGL 203 (Writing about Literature), TAMU — *Guest Speaker*
 - Lectured on religious tensions and motifs in William Shakespeare's *The Winter's Tale*.
- ENGL 203 (Writing about Literature), TAMU — *Guest Speaker*
 - Presented at roundtable on the meaning of "Digital Humanities" and on personal and professional projects.
- ENGL 203 (Writing about Literature), TAMU — *Guest Speaker*
 - Lectured on early modern England's anti-Semitism, Protestantism, and Catholicism relative to William Shakespeare's *The Merchant of Venice*.

Spring 2020

- ENGL 320 (Technical and Prof Editing), TAMU — *Guest Speaker*
 - Discussed work experiences at Blade Energy Partners and best practices in STEM work environments.

DIGITAL HUMANITIES (DH) EXPERIENCE

Summer 2023

- Digital Design for Student Success (D2S2)—*Graduate Research Assistant*
 - Worked on a project funded by the Texas Higher Education Coordinating Board, conducting work that included researching existing curriculum, revising the existing ENGL 104 OER, creating tutorials, and other areas for development as they evolve.
- Center of Digital Humanities Research (CoDHR)—*Graduate Research Assistant*
 - Transcribed and encoded playtexts as well as researching the texts to create relevant critical apparatuses for the *Digital Restoration Drama* project.

Spring 2021- Spring 2023

- The Texas Freedom Colonies Project (TxFCP)—*Public History and Digital Humanities (DH) Assistant*
 - Assisted in research and logistical planning of museum exhibits, researched freedom colonies' histories and cultural landscapes in the Texas Brazos Valley area, redesigned and maintained the TxFCP website, wrote and mailed quarterly newsletters, and otherwise collaborated on other tasks related to the preservation and perpetuation of freedom colonies in Texas:
<https://www.thetexasfreedomcoloniesproject.com/>.

Fall 2021

- **World Shakespeare Bibliography—Fellow**
 - Catalogued digital data on all important books, articles, book reviews, dissertations, theatrical productions, reviews of productions, audiovisual materials, electronic media, and other scholarly and popular materials related to Shakespeare: <https://www.worldshakesbib.org/>.

Summer 2021

- ***The Dutch Lady—Researcher***
 - Assisted Dr. Joseph Stephenson on crafting his modern critical edition of *The Dutch Lady* (1660s/70s) and researching authorship and dating at the Bodleian Library in Oxford and Society of Antiquaries in London.

GRADUATE SERVICE AND ORGANIZATIONS

Summer 2023-PRESENT

- Transnational/Postcolonial and Multi-Ethnic Lit. Reading Group, *Member*
- Dissertation/Thesis Writing Group, *Member*
- Pedagogy Working Group, *Member*

Spring 2023-PRESENT

- English Graduate Student Association (EGSA), *Co-President*
- ENGL 203 Ancillary Materials Committee, *OER Contributor*

Spring 2023

- English Graduate Student Association (EGSA), *Undergraduate Studies Committee Representative*

Fall 2022-PRESENT

- Latin American/Latinx/Africana Studies Philosophy Reading group, *Member*
- English Graduate Student Association (EGSA), *Graduate & Professional Student Government (GPSG) Representative*

Fall 2021-PRESENT

- TAMU Honors Council, *Member*

Fall 2020-PRESENT

- Member of the Early Modern Studies Writing Group (EMSWG)
- Mentor to Incoming Graduate Students

Fall 2020-Spring 2021

- English Graduate Student Association (EGSA), *Social Chair*

PROFESSIONAL DEVELOPMENT

Spring 2023

- **Green Dot Training**, Texas A&M University — *Participant*
 - Organized and hosted a 3.5 hr training session with TAMU's Green Dot facilitators to educate English graduate students on bystander intervention in imminently or potentially high-risk situations
- **Green Dot Overview**, Texas A&M University — *Participant*
 - Attended an overview session on bystander intervention in imminently or potentially high-risk situations

PROFESSIONAL MEMBERSHIP

Fall 2022-PRESENT

- Multi-Ethnic Literature of the United States (MELUS)

Spring 2022-PRESENT

- Midwest Modern Language Association (MMLA)
- Pacific Ancient and Modern Language Association (PAMLA)

Fall 2020-PRESENT

- Reading Early Plays Group (REP)