

**Jessica Howell**  
**Curriculum Vitæ**  
(Abridged online version)

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## **EDUCATION**

- 2008            PhD English; University of California, Davis
- 2004            MA English; University of California, Davis
- 2001            BA Literature; University of California, Santa Cruz

## **ACADEMIC EMPLOYMENT**

- 2018-           Associate Director of the Glasscock Center for Humanities Research,  
Texas A&M University
- 2016-           Associate Professor of English, Texas A&M University  
Transatlantic 19<sup>th</sup>-century studies with a focus on gender
- 2014-16        Assistant Professor of English, Texas A&M University  
Transatlantic 19<sup>th</sup>-century studies with a focus on gender
- 2010-13        Postdoctoral Research Fellow,  
Centre for the Humanities and Health, King's College London
- 2008-9         Postdoctoral Lecturer, University of California, Davis

## **PUBLICATIONS**

### **Books**

- 2018            *Malaria and Victorian Fictions of Empire*, Cambridge University Press  
(Series: Cambridge Studies in Nineteenth-Century Literature and Culture). In  
production for December 2018
- 2014            *Exploring Victorian Travel Literature: Disease, Race and Climate*. Edinburgh:  
Edinburgh University Press

### **Sole-authored articles**

- 2016            "The Boy Doctor of Empire: Malaria and Mobility in Kipling's *Kim*." *Literature  
and Medicine* 34.1, 158-84

- 2015 "Nurse Going Native: Language and Identity in the Colonial Context." *The Journal of Commonwealth Literature* 51.1: 165-81
- 2013 "Nursing Empire: Travel Letters from Africa and the Caribbean." *Studies in Travel Writing* 17.1, 62-77
- 2010 "Mrs. Seacole Prescribes Hybridity: Constitutional and Maternal Rhetoric in *Wonderful Adventures of Mrs. Seacole in Many Lands*." *Victorian Literature and Culture* 38,107-25
- 2008 "'Self rather seedy': Climate and Pathography in Conrad's African Fiction." *Literature and Medicine* 27.2, 223-47

### Co-authored articles

- 2013 Jessica Howell, Anne Marie Rafferty, Rosemary Wall and Anna Snaith. "Nursing the Tropics: Nurses as Agents of Imperial Hygiene." *Journal of Public Health* 35.2, 338-41
- 2011 Jessica Howell, Anne Marie Rafferty and Anna Snaith. "(Author)ity Abroad: The Life Writing of Colonial Nurses." *International Journal of Nursing Studies* 48.9, 1155-62
- 2011 Kabir Matharu, Jessica Howell and Faith T. Fitzgerald. "Drama and Empathy in Medical Education." *Literature Compass* 8.7, 443-54

### Forthcoming

- 2019 "Climate and Race in the Age of Empire," in *Climate and Literature*, edited by Adeline Johns-Putra. Cambridge University Press (Series: Cambridge Critical Concepts)

### RECENT GRANTS AND AWARDS

- 2018 T3 award, "The Global Health Humanities," Texas A&M University, collaborators Violet Showers Johnson and Laura Dague
- 2017 CASA Award, Texas A&M University, for developing Health Humanities programing that benefits graduate students
- 2017 Glasscock Center for Humanities Research Seminar award in the Health Humanities, Texas A&M University
- 2016-17 Faculty Development Leave, competitive
- 2016-17 PESCA grant, Texas A&M University, to complete second book manuscript
- 2015 Glasscock Center for Humanities Research Working Group award, Texas A&M University, to convene a research group in the Health Humanities

## CONFERENCE ACTIVITY

### Conferences organized

- 2018 "The Future of Healthcare" symposium, Texas A&M University Health Humanities Laboratory, Glasscock Center for Humanities Research, April 20
- 2013 "Unauthorized Narratives and Other Stories in Medicine," UC Davis branch UC Medical Humanities Consortium conference, April 20, with Matthew Nesvet
- 2013 "The Boundaries of Narrative," UC Medical Humanities Consortium joint symposium, UC Berkeley, April 19, with Guy Micco
- 2009 "Literature and Pathology," UC Davis branch UC Medical Humanities Consortium conference, May 22-24
- 2008 "Literature and Pathology," UC Davis branch UC Medical Humanities Consortium conference, Feb 28-March 2

### Selected conference papers

- 2018 "Malarial Feminisms: Olive Schreiner's Allegories of Chronic Disease," "The Future of Healthcare" symposium, Texas A&M University, April 20
- 2017 "'Roman Fever': Malaria and National Identity in Victorian Travel Literature," NAVSA/AVSA, Florence, May 17-20
- 2017 "Rewriting Malarial Metaphors: The Calcutta Chromosome," "Diversity, Cultures and Health Humanities," International Health Humanities Consortium; Houston, TX, March 9-11
- 2016 "Energated India: Tropical Neurasthenia and the Fictions of Empire," "Medicine and Modernity," Diseases of Modern Life, Oxford, UK, September 10-11
- 2015 "Kipling's Malarial Gothic," Northeastern Modern Language Association, Toronto, April 30-May 3
- 2015 "Malarial Contact Zones in South African Literatures of Empire," Modern Language Association, Vancouver, Jan 6-10
- 2013 "Nursing the White Man's Grave," "Everyday and the Event" conference; Modernist Studies Association 15, Brighton, Aug 30-Sept 1
- 2013 "Colonial Nursing and Narratives of Hygiene," "A Narrative Future for Healthcare" conference; King's College London, June 19-21
- 2013 "Nursing Victorian Difference," "Global and Local Victorians" conference; North American Victorian Studies Association, Venice, Italy, June 2-8
- 2011 "Nurses' Travelling Identities: Letters from the West Indies and Africa, 1896-1914," "Modes of Transport: Travel Writing and Form, 1780-1914" conference; King's College London, May 26-7

- 2010 "Travel, Health and Healing: Florence Nightingale's Writing in Egypt,"  
"Navigating Nightingale" conference; Wellcome Institute, London, Sept 18
- 2010 "In Fine Form: Healthfulness in Victorian Women's Autobiography," British  
Association for Victorian Studies conference; University of Glasgow, Sept 2-4

## **TEACHING FIELDS**

Nineteenth-century British and transatlantic literature; Health Humanities; travel literature;  
women's writing

## **RECENT TEACHING EXPERIENCE**

### **Texas A&M University: Department of English**

- 2018 Fall: English 292, "Introduction to Literature and Medicine." Enrollment: 35.  
Designed and proposed this course as part of a new English concentration in  
Health Humanities. English 378, "British Novel 1870-present." Enrollment: 35.
- 2017 Fall: English 107/ Health Humanities 107, "Introduction to the Health  
Humanities." Enrollment: 18. Designed and proposed this course as part of a  
new undergraduate concentration in Health Humanities.
- 2016 Spring: English 481, "Nineteenth-century Travel and the Body." Enrollment: 20  
English 232: English Literature Survey II. Enrollment: 25
- 2015 Fall: English 322, "Victorian Literature." Enrollment: 33  
English 642/ Women's and Gender Studies 689, "Women's Travel Writing."  
Enrollment: 10
- Summer: English 685, Directed Studies. Enrollment: 1
- Spring: English 481, "Nineteenth-century Travel and the Body." Enrollment: 17  
English 227, "Early American Literature." Enrollment: 34
- 2014 Fall: English 322, "Victorian Literature." Enrollment: 31

### **King's College London: Department of English**

- 2012 Spring: English 6AAEC059, "(Post)colonial Maladies." Enrollment: 18  
Developed and taught this senior seminar.

### **King's College London: Florence Nightingale School of Nursing and Midwifery**

- 2010-13 Co-taught "Nursing and Humanities," a repeating, elective course in the  
Nursing Program, with Ian Noonan (Lecturer in Nursing) and Rosemary Wall  
(Historian of Medicine). Enrollment: 25

## **RECENT UNIVERSITY AND DEPARTMENTAL SERVICE**

### **Texas A&M University**

- 2017- Associate Professor representative on the Executive Committee, English
- 2016- Designed and developed undergraduate concentrations in the Health Humanities, both within the University Studies Program and English
- 2015- Convenor of the Health Humanities Laboratory, supported by the Glasscock Center for Humanities Research. Previously the Health Humanities Working Group and Seminar
- 2015-16 Assistant Professor representative on the Strategic Planning Committee
- 2014-16 Graduate Studies Committee

## **TRAINING AND CERTIFICATION**

- 2013 Completed “Narrative Skills” training (translating research for a public audience), Wellcome Trust, UK
- 2011 Completed oral history training and “From Transcript to Script: Interpreting Oral History for Stage and Radio,” British Library. Conducted oral history interviews with former overseas nurses
- 2007 Completed “Professor for the Future” fellowship, UC Davis, one year training in pedagogy (theory and practice). Special project: interdisciplinary teaching