

**JUAN JOSÉ ALONZO**

Associate Professor, Department of English  
Director, Film Studies Program  
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**ACADEMIC POSITIONS**

Director, Film Studies Program, Texas A&M University, College Station, Texas, 2011-Present  
Associate Professor of English, Texas A&M University, College Station, Texas, 2009-Present  
Assistant Professor of English, Texas A&M University, College Station, Texas, 2003-09  
Assistant Instructor, Department of English, University of Texas at Austin, 1998-2002  
Bilingual Elementary School Teacher, Austin Independent School District and Pharr-San Juan-Alamo ISD, 1992-96  
Teach for America Corps Member, Rio Grande Valley, 1992-94

**EDUCATION**

Ph.D., English, with concentrations in American Literature and Folklore, Popular Culture, Cultural Studies, The University of Texas at Austin, 2003  
M.A., English, The University of Texas at Austin, 1998.  
Texas Teacher Certificate, Bilingual Ed., The University of Texas, Pan American, 1994  
B.A., Religion, Williams College, 1992

**PUBLICATIONS**

**Book:**

*Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican American Identity in Literature and Film.* Tucson: U of Arizona P, 2009. 196 pages.

**Articles and Reviews:**

“De-essentializing *Chicanismo* in the Work of Jesús Salvador Treviño.” *Born of Resistance: Cara a Cara Encounters with Chicano/a Visual Culture.* Ed. Scott Baugh and Victor Sorell. Tucson: U of Arizona P, forthcoming 2014.

“Chicano/a Traditions in the American Novel.” *A Companion to the American Novel.* Ed. Alfred Bendixen. Oxford: Blackwell Publishers, 2012. 260-73.

Review of John Morán González’s *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature* (U of Texas P, 2009). *Western American Literature* 45 (Fall 2010): 314-15.

“From Derision to Desire: The Greaser in Stephen Crane’s Mexican Stories and D.W. Griffith’s Early Westerns.” *Bloom’s Modern Critical Views: Stephen Crane (Updated Edition).* Ed. Harold Bloom. New York: Infobase Publishing, 2007. 167-92. [Reprint]

“Representing the *Tejano* on Screen: Américo Paredes and *The Ballad of Gregorio Cortez.*” *Recovering the U.S. Hispanic Literary Heritage*, Volume VI. Ed. Antonia Castañeda and Gabriel Meléndez. Houston: Arte Público P, 2006. 10-23.

“From Derision to Desire: The Greaser in Stephen Crane’s Mexican Stories and D.W. Griffith’s Early Westerns.” *Western American Literature* 38 (Winter 2004): 374-401.

“Américo Paredes’s *The Shadow*: Social and Subjective Transformation in Greater Mexico.” *Aztlán: A Journal of Chicano Studies* 27.1 (Spring 2002): 27-57.

**In Progress:**

*Violent Beginnings, Violent Ends: Chicano/as, Citizenship, the Cinema and Literature.*

“Violence and the Cinematic Narrative in Rolando Hinojosa’s *Partners in Crime* and *Ask a Policeman*.”

**GRANTS, FELLOWSHIPS, AND HONORS**

Faculty Development Leave, College of Liberal Arts, Texas A&M University, fall 2009  
Warren Skaaren Film Fellowship, Harry Ransom Humanities Research Center at the University of Texas at Austin, 2006-07

Program to Enhance Scholarly and Creative Activities, Texas A&M University, 2006  
Mexican American Latino Research Center Planning Grant, Texas A&M University, 2005-06  
College of Liberal Arts International/Diversity Curriculum Grant, Texas A&M University, 2005-06

English/Glasscock Center Stipendiary Faculty Fellowship, Texas A&M University, 2004-05  
English/Glasscock Center Stipendiary Faculty Fellowship, Texas A&M University, 2004-05  
Program to Enhance Scholarly and Creative Activities, Texas A&M University, 2004  
The University of Texas Continuing Fellowship, 2002-03  
The University of Texas Tuition Fellowship, 2001-02  
UT English Department Professional Development Award, 1999, 2001  
The University of Texas Graduate Opportunity Program Fellowship, 1996-98, 2000-01

**UNIVERSITY TEACHING EXPERIENCE**

Texas A&M University, Department of English, 2003-Present  
ENGL 276, *The American Novel Since 1900*  
FILM 251/ENGL 251, *Introduction to Film Analysis*  
ENGL 670, *Latino/a Literature and Culture*  
ENGL 356/FILM 356, *Literature and Film: Focus on Literary and Film Noir*  
AMST 330, *Introduction to American Studies: Intersecting Cultures*  
ENGL 481, *Senior Seminar: Postmodern Chicano/a Literature*  
ENGL 228, *American Literature, 1865 to the Present*  
ENGL 356 / FILM 351, *Literature and Film: Focus on the Western and Film Noir*  
ENGL 481, *Senior Seminar: Post-Movement Chicano/a Literature*  
ENGL 679, *American Ethnic Literature: Mexican American Literature and Criticism*  
ENGL / AMST 481, *Senior Seminar: The Ambivalence of Race in America*  
ENGL 362, *Hispanic Literature in the United States*  
ENGL 351 / FILM 351, *Advanced Film: Latino/as in Film*

## **TEACHING AND RESEARCH INTERESTS**

Latino/a and Chicano/a Studies  
American Literature and Culture  
Film Studies  
Cultural Studies  
American Studies

## **SERVICE, TEXAS A&M UNIVERSITY**

Director, Film Studies Program, Texas A&M University, 2011-present  
SWAMP (Screenwriting, Acting, Movie Production) Student Org. Sponsor, 2010-present  
Third Year Review of Faculty, Teaching, 2011-2012  
English Department Head Search Committee, 2010-2011  
Evaluation Advisory Committee, English Department, 2010-2011  
Hiring Priorities Committee, English Department, 2009-2010  
Task Force for Campus Arts, 2009-2010  
Graduate Studies Committee, English Department, 2007-2010  
Brazos Valley Reads Selection Committee, English Department, 2008-2010  
Technology Committee, English Department, 2008-2009  
Film Studies Program Review Committee, 2005-Present  
American Studies Advisory Board, 2007-2011  
Review Committee, Program to Enhance Scholarly and Creative Activities, 2007 and 2008  
English Department Head Search Subcommittee, 2006  
Executive Committee, Department of English, 2004-06

## **PROFESSIONAL GROUPS AND AFFILIATIONS**

Modern Language Association  
American Studies Association  
Society for Cinema and Media Studies  
Western Literature Association  
Society for the Study of Narrative  
Modernist Studies Association

## **LANGUAGES**

Spanish fluency, both oral and written.

This curriculum vitae is current and correct as of October 1, 2013.