

## Regina Marie Mills

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### ACADEMIC APPOINTMENTS

2018-present Assistant Professor Department of English, Texas A&M University, College Station, TX  
Affiliate Faculty: Latino/a and Mexican American Studies, Africana Studies

### EDUCATION

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PhD 2018 *Ethnic and Third World Literature*. Department of English, The University of Texas, Austin, TX  
Dissertation Title: *Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide*  
Committee: John Morán González (Chair), James H. Cox, Jennifer M. Wilks, David J. Vázquez

MA 2014 Department of English, The University of Texas, Austin, TX

MEd 2011 *Secondary Education (English)*, Mary Lou Fulton Teachers College, Arizona State University, Glendale, AZ, summa cum laude

BA 2009 *English, Sociology/Anthropology, concentration in Women's Studies*. Washington & Lee University, Lexington, VA, magna cum laude

### RESEARCH

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#### Publications

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**Monographs** 2024 *Invisibility and Influence: A Literary History of AfroLatinidades* (In press)  
To be published in Spring 2024 with the University of Texas Press in the series, "Latinx: The Future Is Now" (series editors, Lorgia García-Peña and Nicole Guidotti-Hernández).

*Gaming Latinidad: Latinx Representation, Narrative, and Experimentation in Games* (in-progress)

**Peer-Reviewed Articles**

Forthcoming **Mills, Regina Marie.** "Playing at Power and Powerlessness: Agency in *Papo & Yo* and *Life Is Strange 2*." *The Lion and the Unicorn*, forthcoming in vol. 48, no. 1, January 2024.

**Mills, Regina Marie.** "A Mother, A Daughter, and Earrings: An Autohistoria-Teoría of Guatemalan American Femininity." *Western Folklore*, forthcoming in vol. 83, no. 3-4, 2024.

2022 **Mills, Regina Marie.** "A Post-Soul Spider-Man: The Remixed Heroics of Miles Morales." *The Black Scholar*, vol. 52, no. 1, Spring 2022. pp. 41-52. DOI: 10.1080/00064246.2022.2007345.

- Mills, Regina Marie.** "Teaching Writing Now: Creative Close Readings," *Open Words: Access and English Studies*, vol. 13, no. 1, December 2021. DOI: 10.37514/OPW-J.2021.13.1.07 (published within "Introduction to 'Teaching Writing Across the English Department Curriculum: A Roundtable,' by Matthew McKinney with Roundtable Participants, pp. 69-99).
- 2021 **Mills, Regina Marie.** "Beyond Resistance in Dominican American Women's Fiction: Healing and Growth through the Spectrum of Quietude in Angie Cruz's *Soledad* and Naima Coster's *Halsey Street*." *Latino Studies*, vol. 19, no. 1, March 2021, pp.70-91. DOI: 10.1057/s41276-021-00286-8. Full-text available free here: <https://rdcu.be/cfab5>
- 2020 **Mills, Regina Marie.** "On *The Tattooed Soldier* and What We Carry in Migration." *Latinx Talk* (March 16, 2020), special series on Latinx Migration Literature, which can be read [here](#).
- 2018 **Mills, Regina Marie.** "Literary-Legal Representations: Statelessness and the Demands of Justice in Héctor Tobar's *The Tattooed Soldier*." *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 2, no. 2, Spring 2018, pp. 96-117. DOI: <https://doi.org/10.2979/chiricu.2.2.08>
- Special Issues* 2022 **Mills, Regina Marie.** "Post-Soul Afro-Latinidades." *The Black Scholar*, vol. 52, no. 1, Spring 2022, guest editor alongside Trent Masiki (Amherst College).
- Peer-Reviewed Book Chapters and Bibliography Entries* 2023 **Mills, Regina Marie.** "Border-crossing, Identity, and Voice in Central American and U.S.-Central American Refugee Narratives." *The Routledge Handbook of Refugee Narratives*, edited by Evyn Lê Espiritu Gandhi and Vinh Nguyen. New York: Routledge, pp. 217-227. Available open-access by Taylor & Francis: <http://bit.ly/3Ek5eAD>.
- Mills, Regina.** "[Latina/o/x Archives](#)." *Oxford Bibliographies in Latino Studies*, edited by Ilan Stavans. Oxford University Press. (posted January 13, 2023).
- 2022 **Mills, Regina Marie.** "Gaming Literature: Games as an Accessible Entry into the Study of Literature." [Teaching Games and Games Studies in the Literature Classroom](#), edited by Tison Pugh and Lynn Ramey. New York: Bloomsbury Academic, 2022.
- Forth-coming **Mills, Regina Marie.** "Sideways Latinx Queerness in Young Adult Video Games: *Life Is Strange 2* and *Gone Home*." *Atravesados: Essays on Queer Latinx Young Adult Literature*, edited by Trevor Boffone and Cristina Herrera. Under contract with University Press of Mississippi. Essay accepted May 2022.
- Mills, Regina Marie.** "Video Gaming Latinidad." *Latinx Literature and Critical Futurities, 1992-2020*, edited by William Orchard. Third volume in the three-volume collection, "Latinx Literature in

Transition,” under general editorship of Laura Lomas and John Morán González. Under contract with Cambridge University Press. Essay accepted with revisions. Essay accepted December 2022.

**Mills, Regina Marie.** “Teaching Gilbert Hernandez’s *Palomar: The Heartbreak Soup Stories*: Mexican American Deployments of Central American Spaces.” *Teaching Los Bros Hernandez: Snapshots*, edited by Frederick Luis Aldama and William A. Nericcio. Under contract with San Diego State University Press. Essay accepted December 2022.

*Edited  
Collections (In  
Progress)*

**Mills, Regina Marie** and Carlos Gabriel Kelly González. *Coded Latinx: Latinx Gaming and Game Studies in North America*. Contributions being collected. Interest expressed to offer publication once compiled from the series editors of “Latinx Popular Culture,” Frederick Luis Aldama (UT-Austin) and Arturo Aldama (CU-Boulder) at University of Arizona Press.

*Under Review  
/ Submission*

**Mills, Regina Marie.** “Is There Such Thing as a Latinx Game?” *New Formations of Game Genre*, edited by Gerald Voorhees, Josh Call, Betsy Brey, and Matthew Wysocki to be submitted to Bloomsbury Academic. Essay submitted July 2023.

**Mills, Regina Marie.** “Latinx Coming-of-Age Memoirs, 1961-2021.” *The Routledge Companion to Latinx Life Writing*, edited by Christine Fernández and María Joaquina Villaseñor. Under contract with Routledge. Revision accepted, June 2023.

*Interviews 2022  
and Non-Peer  
Reviewed  
Publications*

“Naming Loss: An Interview with Naima Coster.” Interview by **Regina Marie Mills** and Trent Masiki. *The Black Scholar*, vol. 52, no. 1, Spring 2022, pp. 5-14.

Trent Masiki and **Regina Marie Mills**. “Introduction: Bridging African American and Latina/o/x Studies.” *The Black Scholar*, vol. 52, no. 1, Spring 2022, pp. 1-4. (order alphabetical)

*Book  
Reviews*

- 2022 Review of *Magical Habits* by Monica Huerta. *Biography: An Interdisciplinary Quarterly*, Forthcoming.
- 2022 Review of *The Queer Nuyorican: Racialized Sexualities and Aesthetics in Loisaida* by Karen Jaime. *Latinx Talk*, June 22, 2022, which can be read [here](#).
- 2020 Review of *Latinx Environmentalisms: Place, Justice, and the Decolonial*, edited by Sarah D. Wald, David J. Vázquez, Priscilla Solis Ybarra, and Sarah Jacqueline Ray. *Western American Literature*, vol. 55, no. 2, Summer 2020, pp. 193-5.
- 2019 Review of *Diasporic Blackness: The Life and Times of Arturo Alfonso Schomburg* by Vanessa K. Valdés. *Black Perspectives*, blog of the African American Intellectual History Society (February 19, 2019) which can be read [here](#).

- 2018 Review of *Forms of Dictatorship: Power, Narrative, and Authoritarianism in the Latina/o Novel* by Jennifer Harford Vargas. *Studies in the Novel*, vol. 50, no. 3, Fall 2018, pp. 447-9.
- Review of *Moxie* by Jennifer Mathieu. *E3W Review of Books*, vol. 18, Spring 2018, pp. 26-7.
- 2017 Review of *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera. *E3W Review of Books*, vol. 17, Spring 2017, pp. 30-1.
- 2015 Review of *Blood Sugar Canto* by ire'ne lara silva. *Borderlands: Texas Poetry Review*, vol. 43, Fall/Winter 2015, pp. 75-8.
- Review of *Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico* by Julie Avril Minich. *E3W Review of Books*, vol. 15, Spring 2015, pp. 9-10.
- 2014 Review of *Latining America: Black-Brown Passages and the Coloring of Latino/a Studies* by Claudia Milian. *E3W Review of Books*, vol. 14, Spring 2014, pp. 39-41.
- 2013 Review of Digital Archive of Guatemala's National Police Archive (AHPN). *E3W Review of Books*, vol. 13, Spring 2013, pp. 94-5.
- Media Appearances* 2020 Marcela Fuentes and **Regina Marie Mills**. "Focus at Four: *American Dirt* Controversy." Live Television Interview. KBTX. 31 January 2020. Published as "A&M Latinx scholars discuss controversial fictional immigrant account 'American Dirt'" which can be read and viewed [here](#).
- Op-Eds and Other Writings* 2023 **Regina Marie Mills**. "Across the Spider-Verse and the Latino Legacy of Spider-Man." *The Conversation* (June 1, 2023), which can be read [here](#).
- Republished in over 50 venues, including *Yahoo! News*, *Fortune*, *Business Insider México* (Spanish translation), *Houston Chronicle*, *Japan Today*, *San Francisco Chronicle*, and *CounterPunch*
- 2021 Anthony L. Ives and **Regina M. Mills**. "Action Civics Should Be Celebrated, Not Banned." *The Constitutionalist* (July 26, 2021), which can be read [here](#). (author order is alphabetical)
- 2020 Jason Marc Harris, **Regina Marie Mills**, and Grace L. Heneks. "Brazos Valley Reads: Award-winning poet comes to A&M Tuesday." *The Eagle* (Bryan) (February 23, 2020), which can be read [here](#).
- 2019 **Regina Marie Mills**. "Reimagining Piri Thomas, or When the Archive Tells You to Throw out What You Think You Know," *MELUSblog: Pedagogy and Multiethnic Literature* (May 6, 2019), which can be read [here](#).
- 2015 **Regina Marie Mills**. "Veronica Chambers and the Tensions within Afro-Central American Identity," *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (March 2, 2015), which can be read [here](#).

- 2014 **Regina Marie Mills.** “Central America(ns) in Chicana Literature,” *Pterodáctilo, Revista de arte, literatura, lingüística, y cultura* (December 9, 2014), which can be read [here](#).

*Conference Presentations and Article Workshops (Selection)*

- Forthcoming* 2024 “Digital Storytelling across the Americas: Adoption, Adaptation, and Counternarratives in Video Games,” Modern Language Association (MLA) Convention. Philadelphia, PA, January 4-7, 2024. (Session organizer and presenter)
- 2023 Forum Participant, “Slow Scholarship and Folklore Futures: A Discussion of Domino Perez’s *Fatherhood in the Borderlands: A Daughter’s Slow Approach* (2022),” Annual Meeting of the American Folklore Society, Portland OR, November 1-4, 2023.
- Papers Presented* 2023 “Is There Such Thing as a ‘Latinx Game’?” Digital Games and Research Association (DiGRA) 2023 International Conference. Sevilla, Spain, June 19-23, 2023.
- “Earrings, Manicures, and Taking Your Time: An Autohistoria-teoría.” 81<sup>st</sup> Annual Meeting of the Western States Folklore Society. Las Vegas, NV, April 13-15, 2023.
- 2022 “Otherhood and Mestizo Futurism in Insomniac’s *Marvel’s Spider-Man: Miles Morales*.” American Studies Association (ASA) Annual Meeting. New Orleans, LA, November 3-6, 2022.
- “Marketing Black Latinidad: The Remixed Heroics of *Marvel’s Spider-Man: Miles Morales*.” 2022 Latino/a Studies Association (LSA) Conference. South Bend, IN, July 11-14, 2022.
- “Border-crossing, Identity, and Voice in Central American and US-Central American Refugee Narratives” in the seminar “Refugee Narratives.” Annual Meeting of the American Comparative Literature Association (ACLA), June 15-18, 2022. (could not attend due to conflict with NEH Summer Institute)
- “Horror Beyond Cartels: Representations of Latinx Children in Speculative Video Games.” Part of the LASA Latinx Studies section roundtable, “Speculative Latinx and Latinx Horrors.” Latin American Studies Association (LASA) 2022 Congress, San Francisco, CA, May 5-8 2022.
- “Otherhood and Mestizo Futurism in Insomniac’s *Marvel’s Spider-Man: Miles Morales*.” The Hispanic and Latin American Video Gaming Experience: Imagery, Industry & Audience 2022 (Hybrid) Conference, Lubbock, TX, February 25-26, 2022.
- 2021 “Gaming Latinidad: LatinX Representation in *Guacamelee!* and *Papo & Yo*.” 2021 Children’s Literature Association (ChLA) Virtual Conference, June 9-13, 2021.
- “Proposing a Woman-Of Color Feminist Tradition of Life Writing Scholarship for Reading AfroLatinidad” in the seminar “After Race, Too: New

- Alignments in Comparative Racialization, Multiracialism, and Post-Racialism.” Annual Meeting of the American Comparative Literature Association (ACLA), April 2021.
- “Teaching Games and Game Studies in English Courses: A Curricular Walkthrough.” Special Session Roundtable at Modern Language Association Convention 2021, Toronto, ON, Canada, January 7-10, 2021. (Organizer)
- 2020 “Science and Spirituality in Raquel Cepeda’s *Bird of Paradise*.” 4<sup>th</sup> Biennial Conference of the Latina/o Studies Association, South Bend, IN, July 15-18, 2020. (cancelled due to COVID-19)
- “Gaming Literature: Games as an Accessible Entry into the Study of Literature.” 41st Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 19-22, 2020.
- 2019 “‘Observe and Participate’: Jesús Colón, the New York Young Lords, and the Tradition of Afro-Puerto Rican Socialist Life Writing.” LASA2019: Latin American Studies Association Conference, Boston, MA, May 25, 2019. (could not attend due to injury)
- “An Archive of Experimentation: Reimagining Piri Thomas.” 4<sup>th</sup> Biennial Latinx Literary Theory and Criticism Conference, New York, NY, April 26, 2019.
- “Uncovering an Archive of Experimentation: Bringing to Light a Different Piri Thomas.” 33rd Annual Society for the Study of Multi-ethnic Literature of the US (MELUS) Conference, Cincinnati, OH, March 22, 2019.
- 2018 “Jesús Colón, the Young Lords Party, and the Foundations of the Alternative Press.” Puerto Rican Studies Association 13<sup>th</sup> Biennial Conference, New Brunswick, NJ, October 27, 2018.
- “Science and Spirituality in Raquel Cepeda’s *Bird of Paradise* and Irete Lazo’s *The Accidental Santera*.” The 3<sup>rd</sup> Biennial Latina/o Studies Association Conference, Washington DC, July 14, 2018.
- “Jesús Colón, the Young Lords Party, and the Creation of the Alternative Press,” in the seminar “Censorship, Co-optation, and the Authoritarian State.” Annual Meeting of the American Comparative Literature Association (ACLA), Los Angeles, CA, March 31, 2018 (accepted but could not attend)
- 2017 “Developing Counterhegemonic Afro-Latino Masculinity in Piri Thomas’s *Down These Mean Streets*.” The 3rd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 14, 2017.
- 2015 “Guatemalan Diasporic Fiction as Refugee Literature.” The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2015.
- 2014 “Central American Diasporic Fiction and the Recuperation of the Revolutionary Imaginary.” Lozano Long Conference: Archiving the Central American Revolutions, Austin, TX, February 2014. Presentation can be viewed [here](#).





- 2017 “‘Observe and participate’: Jesús Colón, the New York Young Lords, and Afro-Puerto Rican Socialist Life Writing.” Sankofa Lecture Series, Quinsigamond Community College, Worcester, MA. October 2, 2017. (Click [here](#) to watch)
- 2016 “Teaching Ethnicity in the Dual-Credit Classroom.” OnRamps, Dual-Credit Program Teacher Training for High School Instructors, University of Texas at Austin. July 21, 2016.

### **Internal Talks**

- 2023 “Queer AfroLatinidades: Reclaiming Monstrosity and Black Latinx Girlhood in Jaquira Díaz’s *Ordinary Girls*.” LMAS Faculty and Graduate Student Speaker Series. April 4, 2023.  
 “Introduction to *Latinx Environmentalisms: Place, Justice, and the Decolonial*.” Latinx and Latin American Environmentalisms discussion group, part of the Environmental Humanities Initiative, Melbern G. Glasscock Center for Humanities Research. January 25, 2023.
- 2022 “Unlearning Misconceptions About Latino/a/x Cultures.” Cultural and Diversity Expansion Team (C.A.D.E.T.), Corps of Cadets, TAMU, September 13, 2022.
- 2021 “Coded Latinx: Latinx Representation and Experimentation Through Games,” Melbern G. Glasscock Center for the Humanities, Latinx Studies Working Group, TAMU, November 5, 2021.
- 2019 *Keynote Speaker*, Regents’ Scholars Spring Reception in honor of the Class of 2022 (for first-generation college students), TAMU, February 8, 2019.

### **GRANTS, HONORS, & AWARDS**

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- 2023-24 *Glasscock Faculty Research Fellowship*, Glasscock Center for the Humanities (\$5000)  
**Project:** “Gaming Latinidad: Latinx Representation, Narrative, and Experimentation in Games”
- 2023-24 Principal Investigator, *Academy for Visual and Performing Arts (AVPA) Arts Engagement Grant* (\$7500)  
**Project:** “AfroLatinx Life and Writing”  
 Co-PIs: Alain Lawo-Sukam, George Allen O. Villanueva  
 Collaborators: AJ Baginski, Joey Lopez and the TAMU Media & Gaming Lab, Felipe Hinojosa, Leonardo Cardoso
- Summer 2023 International Travel Conference Grant, TAMU College of Arts & Sciences (\$2000)  
 For travel to Sevilla, Spain for DiGRA 2023 International Conference
- Summer 2022 *National Endowment for the Humanities (NEH) Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies Summer Institute* (\$2200)  
 Brings 25 educators to a 2-week seminar at University of Pittsburgh
- 2022-23 *Finalist, Institute for Citizens & Scholars (formerly Woodrow Wilson) Career Enhancement Fellowship* (did not receive)  
 Sabbatical fellowship funded by the Andrew W. Mellon Foundation



- 2021-23 *Undergraduate Professional and Research Experience Program (UPREP) Grant*  
(\$500 per semester)  
**Project:** "Gaming Latinidad: Latinx Representation and Narratives in Games"  
Funds for research materials and to support an undergraduate research assistant,  
must reapply every semester
- Summer 2021 *Graduate Research Assistant (GAR) Funding*  
Funding for 6 weeks to support my first monograph, *Invisibility and Influence*
- Spring 2021 *Center for Digital Humanities Research (CoDHR) Seed Grant*  
(\$500)  
**Project:** Digital Storytelling/Narrative (to support members of a working group to  
develop digital narrative courses, projects, and collaborations)
- 2020-21 *Melbern G. Glasscock Virtual Co-Sponsorship Class Lecture Grant*  
(\$500)  
Supported guest lecture by Dr. Kishonna L. Gray (U of Illinois-Chicago)
- 2019-21 *ADVANCE Scholar Program*  
(\$2500)  
3-semester internal and external mentoring program and research bursary
- 2019-21 *Summer Institute on Tenure and Professional Advancement Fellowship (SITPA)*  
(\$1500)  
2-year external mentoring program and support for two major research projects
- 2019, 2018 *Center of Digital Humanities Research (CoDHR) Tuition Scholarship*  
Paid tuition for Digital Humanities Summer Institute (DHSI) in Victoria, BC  
Used for DHSI 2019 (2020 and 2021 online due to pandemic)
- 2018-19 *Chancellor's Postdoctoral Research Fellowship* (declined)  
University of Illinois at Urbana-Champaign
- 2018-19 *Post-Doctorate Lectureship*, UT (declined)
- 2018 *MLA Travel Grant, Modern Language Association* (\$400)
- 2017-18 *New York Public Library Short-Term Research Fellowship*, Schomburg Center for  
Research in Black Culture  
(\$4000)
- 2017 *Doctoral Dissertation Summer Fellowship*, Centro de Estudios  
Puertorriqueños/Center for Puerto Rican Studies  
(\$1500 and free lodging)

## **ACADEMIC EMPLOYMENT**

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### *University Teaching Experience*

My teaching has been based in English but cross-listed with several departments and programs: Hispanic Studies (TAMU), Latino/a and Mexican American Studies (TAMU), Africana Studies (TAMU), Women's and Gender Studies (UT), Mexican American and Latina/o Studies (UT), and Black Studies (UT)

### **Undergraduate Courses**

Latina/o Literature (upper-division course)

Introduction to Latinx Literary Studies (lower-division course that I added to catalog for TAMU)

- Have taught with an embedded Honors component  
Studies in American Literature: Ethnic American Life Writing
- Have taught with an embedded Honors component  
American Ethnic Literature  
Introduction to African American Literature: Black Public Intellectuals  
Approaches to English Studies: Gaming Literature  
Women, Gender, Literature, and Culture: Gendered Practices of Writing, Reading, and Play  
Mexican American Literature and Culture: Tejano/a Literature on the Border  
African American Literature and Culture: Black Public Intellectuals  
Critical Reading and Persuasive Writing  
Rhetoric of Revolution  
Introduction to Rhetoric and Writing

### **Graduate Courses**

AfroLatinx Literary Studies  
Latinx Life Writing  
Pedagogy

### **Doctoral Committees (committee chair or co-chair, degrees in-progress)**

Anneke Snyder (English, Co-Chair), "In the Shadowlands: Acknowledging a Fragmented Feminine Whole in Latina Literature." Co-Chair: Marian Eide (ABD, projected graduation Summer 2024).  
Joseline González-Ajanel (English, Chair), (projected graduation Spring 2026)  
Alondra Ceballos (English, Co-Chair), Co-Chair: Amy Earhart (projected graduation Spring 2026).

### **Doctoral Committees (committee member, degrees in-progress)**

Yadira Gámez (English), "Re-Centering the People: Decolonial Approaches to the Cultural and Literary Production of Latinx and Native Peoples." Chair: Sally Robinson (dissertation defense on June 7, 2023).  
José Jacobo (Hispanic Studies), "La recentralización de personajes marginalizados en la novela del porfiriato (The Recentralization of Marginalized Characters in the Porfirian Novel)." Chair: Eduardo Espina, graduated Summer 2023.  
Selena Flowers (English), prospectus exam on May 9, 2022. Chair: Ira Dworkin.

### **Master's Committees (degrees completed)**

Hannah Martinez (Visualization, Member), "Iluminar Viejo San Juan: A Study of Lighting Methods in Unreal Engine 5," Chair: Andre Thomas, graduated Spring 2023.  
Kailey Belt (Performance Studies, Member), "Simply One Hell of a Fanbase: Performing Fan Community in Yana Toboso's *Black Butler*." Chair: James Ball III, graduated Spring 2021.

### **Master's Committees (degrees in-progress)**

Kaylyn Martinez (Visualization, Member), "Stylized and Hand-Drawn Textures in Unreal Engine (tentative title)," Chair: Andre Thomas, expected Spring 2024.  
Logan Diebold (Visualization, Member), "Untitled Short Narrative-Action Game," expected Spring 2024.

### **Honors Thesis supervised (in-progress)**

Caroline Shee (English), "Failure in *Disco Elysium: Final Cut*" (tentative title), expected Fall 2023.

### **Guest Lectures (external to TAMU)**

“Angie Cruz’s *Soledad* and Quietude in Dominican American Women’s Fiction” for Manuel Cuellar, SPAN 3440: Caribbean Imaginaries (George Washington University, Fall 2022, November 7, 2022)

“Digital Storytelling, Race, and Marginalized Perspectives: An Introduction and Two Case Studies in Latinx Games,” for Cody Mejeur, DMS 448: Games, Gender, and Culture (University of Buffalo, Spring 2022, April 19, 2022)

“Veronica Chambers’ *Mama’s Girl*” for Elena Machado Sáez, ENLS 214: Growing Up Latinx (Bucknell University, Spring 2021, March 4, 2021)

“AfroLatinidades,” for David J. Vázquez, AAMST-225/LIT-296: Introduction to Latinx Studies (American University, Fall 2020, August 27, 2020)

### **Guest Lectures (internal to TAMU)**

“Digital Storytelling and Latinx Games: An Introduction and Two Case Studies,” for Nancy Plankey-Videla, LMAS 201: Introduction to Latino/a and Mexican American Studies (Fall 2022, November 28, 2022)

“Digital Storytelling: An Introduction and Two Case Studies in Latinx Games,” for Patrick Burkart, COMM 453: Video Games (Fall 2021 [November 10, 2021], Spring 2022 [April 7, 2022])

“The Journey to Writing My Article Published in *Latino Studies*,” for Sally Robinson, ENGL 602: First Year Seminar (Fall 2021, October 8, 2021)

“Latinx Bibliography” for Heidi Craig, ENGL 603: Bibliography and Literary Research (Spring 2021, March 30, 2021)

### **Other Teaching Experience**

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- 2013-14     *Students Partnering for Undergraduate Rhetoric Success (SPURS)*, UT  
Dual-credit introductory rhetoric course offered to students in Title I schools
- 2009-12     *English Teacher and Curriculum Development Representative*, Agua Fria High School  
My activism unit on SB1070 was praised for building civic skills in “Teaching through the Test: Building Life Changing Academic Achievement and Critical Capacity,” by Victor H. Diaz in *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy*, edited by Julie A. Gorlewski, Brad J. Porfilio and David A. Gorlewski.)
- 2009-11     *Teach For America*, Phoenix, AZ

### **PROFESSIONAL SERVICE & COMMUNITY OUTREACH**

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#### **Service to the Profession**

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##### **National Service**

- Jul 2022 –     *Modern Language Association (MLA), Professional Issues*
- Jun 2025     Committee on Literatures of People of Color in the United States and Canada
- Chair, July 2023-June 2024
- Jan 2023-     *Modern Language Association (MLA), Forum Executive Committee*
- Jan 2028     Comparative Literary and Cultural Studies (CLCS), Hemispheric American Forum
- Acting Secretary, 2023
- Jan 2023-     *Modern Language Association (MLA), Delegate Assembly Member*
- Jan 2028     Comparative Literary and Cultural Studies (CLCS), Hemispheric American Forum
- July 2023-     Editorial Board Member, *Popular Culture Review*
- present

##### **Peer Review/Reader Service**

I have served as a reviewer or been asked to serve as a reviewer at *MELUS*, *Latino Studies*, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, *The Black Scholar*, *LIT: Literature Interpretation Theory*, *Lateral: Journal of the Cultural Studies Association*, *Meridians*, *Dialogo: An Interdisciplinary Studies Journal*, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, *Pacific Coast Philology*, *Journal of the Midwest Modern Language Association*, *Revista Ciberletras*, and *A Contracorriente*

### **Conferences/Symposia Organized**

- 2022 Co-Organizer, 2<sup>nd</sup> Annual Latinx Critical Creative Consortium: “Transmedial Publics,” Texas A&M University, October 15, 2022.
- 2016-17 Co-Organizer, 16<sup>th</sup> Annual Ethnic and Third World (E3W) Sequels Symposium: “Security, Precarity and Surveillance,” UT-Austin, February 16-17, 2017
- 2015-16 Co-Organizer, 15<sup>th</sup> Annual E3W Sequels Symposium: “Hybrid Archives and Crossed Disciplines,” UT-Austin, March 31-April 1, 2016.

### *University and Departmental Service*

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- Fall 2022-present *Graduate Studies Committee*, Assistant Professor Representative
- 2021, 2022 *Dr. Dionel Avilés '53 and Dr. James Johnson '67 Fellowship Program*  
Reviewer for the Graduate and Professional School for fellowship to financially support students from underrepresented background
- Fall 2020-present *Diversity Committee*, Assistant Professor Representative
- 2020-21, 2022-2023 *First Year Graduate Student Review Committee*
- Spring 2020 *Executive Committee*, Assistant Professor Representative
- Feb 2019 *Keynote Speaker*, Regents' Scholars Spring Reception in honor of the Class of 2022  
A reception for Regents' Scholars, a scholarship program that supports first-generation students (approx. 800 attendees)
- 2018-present *First Faculty Mentor Program, College of Liberal Arts (now College of Arts & Sciences)*  
First-generation faculty mentoring first-generation college students

### *Community Outreach*

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Big Brothers Big Sisters, College Station/Bryan, TX, **2020-2022**

SafePlace/SAFE, Austin, TX, Peer Support Volunteer, **2015-18**

Facilitated survivor-led support group for shelter residents in English and Spanish

Project Horizon, Lexington, VA, Hotline and Childcare Volunteer, **2008-2009**

### **PROFESSIONAL MEMBERSHIPS**

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African American Intellectual History Society (AAIHS)

American Comparative Literature Association (ACLA)

American Studies Association (ASA)

Children's Literature Association (ChLA)  
Latin American Studies Association (LASA)  
Latina/o Studies Association (LSA)  
Mujeres Activas en Letras y Cambio Social (MALCS)  
Modern Language Association (MLA)  
Puerto Rican Studies Association (PRSA)  
The Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)

## ***Languages***

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English

Spanish

## ***REFERENCES***

John Morán González, PhD

J. Frank Dobie Regents Professor in American and English Literature and Department Chair, The University of Texas at Austin

[jmgonzal@utexas.edu](mailto:jmgonzal@utexas.edu)

James H. Cox, PhD

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