



ENGLISH LANGUAGE ARTS MIDDLE SCHOOL
CERTIFICATION (GRADES 4-8) DEGREE PLAN
CATALOG 142 – FALL 2019

LAST NAME

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This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
Make a "C" or better in all coursework within the major.
Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
Incorporate 6 hours from the list of approved courses for International & Cultural Diversity (3) and Cultural Discourse (3) into your degree plan.

COMMUNICATION (6 hours)

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 3
Note: ENGL 104 recommended

ENGL 203 3

MAJOR COURSEWORK (33 hours)

APPROACHES

ENGL 303 3
Note: Should be taken in first semester as an ENGL major.

LITERARY HISTORIES I

ENGL 221, 227, 231, 313, 314, 315, 317, 353,
412, 414, or 431 3

LITERARY HISTORIES II

ENGL 222, 232, 316, 321, 322, 323, 373, 375,
or 377 3

LITERARY HISTORIES III

ENGL 228, 305, 336, 337, 340, 350, 352, 356,
372, 376, 378, 379 or 401 3

LITERARY HISTORIES IV

ENGL 204, 205, 306, 329, 333, 338, 339, 357,
362, 374, 391, 393 or 474 3

SENIOR SEMINAR

ENGL 481. 3

MAJOR CONCENTRATIONS/ELECTIVES (12 hours)

Take the following three courses. Choose one additional course from Literary Histories or the English Electives lists on page 2.

ENGL/LING 209 3

ENGL 361. 3

ENGL 355 or 461 3

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SUPPORTING COURSEWORK (15 hours)

RDNG 371. 3

RDNG 372 3

RDNG 373 3

RDNG 470 3 (Senior I)

RDNG 490 3 (Senior I)

TEACHING REQUIREMENT (18 hours)

EDCI 354 3 (Junior II)

TEFB 371 3 (Junior II)

MEFB 452 3 (Senior I)

INST 362 3 (Senior I)

MEFB 497* 3 (Senior II)
*will count as full semester and full-time status

MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (except 365 or 366)

(Credit will not be given for more than one of 140, 141, or 166)

MATH 3

MATH or PHIL 240 3

LIFE & PHYSICAL SCIENCES (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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FOREIGN LANGUAGE (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB CLAS (LTN) ITAL RUSS

CHIN FREN JAPN SPAN

CLAS (GRK) GERM PORT

(4) _____ (4) _____ (3) _____ (3) _____

CREATIVE ARTS and LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC) Note: Options exclude ENGL courses.

_____ 3 _____ (KCRA)

_____ 3 _____ (KLPC)

_____ 3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

INST 210 3 _____

INST 222 3 _____

AMERICAN HISTORY (6 hours)

Attribute: Core American History (KHIS)

_____ 3 _____

_____ 3 _____

GOVERNMENT/POLITICAL SCIENCE (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 3 _____ (KPLF)

POLS 207 3 _____ (KPLL)

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

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OPTIONAL MINOR (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

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_____ 3 _____ (3) _____

INTL/CULTURAL DIVERSITY (6 hours)

Attributes: Univ Req-Int'l&Cult Div (UICD) and Univ Req-Cult Discourse (KUCD)

_____ 3 _____ (UICD)

_____ 3 _____ (KUCD)

ADDITIONAL COURSES- ENGL ELECTIVE

LITERATURE AND FILM

- ENGL 202-Environmental Literature
- ENGL 206-21st Century Literature and Culture
- ENGL 212-Shakespeare
- ENGL 219-Literature and the Other Arts
- ENGL/FILM 251-Introduction to Film Analysis
- ENGL 308-History of Literary Criticism
- ENGL 330-Arthurian Literature
- ENGL 331-Fantasy Literature
- ENGL 334-Science Fiction Present and Past
- ENGL/FILM 351-Advanced Film
- ENGL 360-Literature for Children
- ENGL 361-Young Adult Literature
- ENGL 365/RELS 360-Bible as Literature
- ENGL 390- Studies in British Literature
- ENGL/RELS 392-Literature Religion and Culture
- ENGL 394-Studies in Genre
- ENGL 396-Studies in American Literature
- ENGL 415-Studies in a Major Author

CREATIVE WRITING

- ENGL 235-Elements of Creative Writing
- ENGL 345-Writers' Studies: Prose or Poetry
- ENGL 347- Writers' Workshop: Prose
- ENGL 348-Writers' Workshop: Poetry
- ENGL 359-Forms of Creative Writing
- ENGL 385-Playwriting
- ENGL 386-Creative Nonfiction

COMPOSITION AND RHETORIC

- ENGL 104-Composition and Rhetoric
- ENGL 210-Technical and Business Writing
- ENGL 241- Advanced Composition
- ENGL 320-Technical and Professional Editing
- ENGL 354-Modern Rhetorical Theory
- ENGL 355- Rhetoric of Style
- ENGL 461-Advanced Syntax and Rhetoric
- ENGL 462- Rhetoric in Cultural Context

LINGUISTICS

- ENGL/LING 209-Introduction to Linguistics
- LING 307-Language and Culture
- ENGL/LING 310-History of the English Language
- ENGL/LING/WGST 403-Language and Gender

OTHER

- ENGL/COMM/HHUM/HIST 107-Intro to Health Humanities
- ENGL 201-Approaches to Literacy
- ENGL 207-Human Thinking and Digital Culture
- ENGL/INTS 211-Foundations in Cultural Studies
- ENGL 304-Topics in Digital Research
- ENGL 460-Digital Authoring Practices