



ENGLISH LANGUAGE ARTS MIDDLE SCHOOL
CERTIFICATION (GRADES 4-8) DEGREE PLAN
CATALOG 146 – FALL 2023

LAST NAME

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This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
Make a "C" or better in all coursework within the major.
Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
Incorporate 6 hours from the list of approved courses for International & Cultural Diversity (3) and Cultural Discourse (3) into your degree plan.

COMMUNICATION (6 hours)

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 3
Note: ENGL 104 recommended

ENGL 203 3

MAJOR COURSEWORK (33 hours)

APPROACHES

ENGL 303 3
Note: Should be taken in first semester as an ENGL major.

LITERARY HISTORIES I

ENGL 221, 227, 231, 313, 314, 315, 317, 353,
412, 414, or 431 3

LITERARY HISTORIES II

ENGL 222, 232, 316, 321, 322, 323, 373, 375,
or 377 3

LITERARY HISTORIES III

ENGL 228, 305, 336, 337, 340, 350, 352, 356,
372, 376, 378, 379 or 401 3

LITERARY HISTORIES IV

ENGL 204, 205, 229, 262, 306, 329, 333, 338, 339,
357, 362, 369, 374, 391, 393 or 474 3

SENIOR SEMINAR

ENGL 481 3

MAJOR CONCENTRATIONS/ELECTIVES (12 hours)

Take the following three courses. Choose one additional course from Literary Histories or the English Electives lists on page 2.

ENGL/LING 209 3

ENGL 361 3

ENGL 355 or 461 3

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SUPPORTING COURSEWORK (15 hours)

RDNG 371 3

RDNG 372 3

RDNG 373 3

RDNG 470 3 (Senior I)

RDNG 490 3 (Senior I)

TEACHING REQUIREMENT (18 hours)

EDCI 354 3 (Junior II)

TEFB 371 3 (Junior II)

MEFB 452 3 (Senior I)

INST 362 3 (Senior I)

MEFB 497* 3 (Senior II)

*Note: Will count as full semester and full-time status

MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 140-467 (except 365 or 366)

(Credit will not be given for more than one of 140 or 168)

MATH 3

MATH or PHIL 240 3

LIFE & PHYSICAL SCIENCES (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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FOREIGN LANGUAGE (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB CLAS (LTN) ITAL RUSS

CHIN FREN JAPN SPAN

CLAS (GRK) GERM PORT

(4) _____ (4) _____ (3) _____ (3) _____

CREATIVE ARTS and LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC) Note: Options exclude ENGL courses.

_____ 3 _____ (KCRA)

_____ 3 _____ (KLPC)

_____ 3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

INST 210 3 _____

INST 222 3 _____

AMERICAN HISTORY (6 hours)

Attribute: Core American History (KHIS)

_____ 3 _____

_____ 3 _____

GOVERNMENT/POLITICAL SCIENCE (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 3 _____ (KPLF)

POLS 207 3 _____ (KPLL)

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

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OPTIONAL MINOR (15-18 hours minimum)

The minor must be declared before the student has completed 90 hours. **No course with a grade below "C" may be used.**

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_____ 3 _____ (3) _____

INTL/CULTURAL DIVERSITY (6 hours)

Attributes: Univ Req-Int'l&Cult Div (UICD) and Univ Req-Cult Discourse (KUCD)

_____ 3 _____ (UICD)

_____ 3 _____ (KUCD)

ADDITIONAL COURSES FOR ENGL ELECTIVE

Creative Writing

ENGL 235 - Elements of Creative Writing

ENGL 345 - Writers Studies: Prose or Poetry

ENGL 347 - Writers Workshop: Prose

ENGL 348 - Writers Workshop: Poetry

ENGL 359 - Forms of Creative Writing

ENGL 385 - Playwriting

ENGL 386 - Creative Nonfiction

ENGL 435 - Advanced Studies in Creative Writing

Science Fiction and Fantasy Studies

ENGL 234 - Introduction to Speculative and Marvelous Literatures

ENGL 318 - Utopian Literature

ENGL 324 - Science Fiction and Film

ENGL 331 - Fantasy Literature

ENGL 334 - Science Fiction Present and Past

ENGL 343 - Fairy Tales in the English Tradition

ENGL 360 - Literature for Children

ENGL 366 - Horror Studies

ENGL 434 - Advanced Studies in Sci Fi & Fantasy

Health Humanities

ENGL 107 - Introduction to Health Humanities

ENGL 292 - Introduction to Literature and Medicine

ENGL 342 - The Rhetoric of Gender and Health

ENGL 395 - Topics in Literature and Medicine

ENGL 482 - Health Humanities Senior Seminar

Literature and Film

ENGL 251 - Introduction to Film Analysis

ENGL 324 - Science Fiction and Film

ENGL 351 - Advanced Film

ENGL 356 - Literature and Film

ENGL 358 - Screenwriting

Composition and Rhetoric

ENGL 210 - Technical and Professional Writing

ENGL 241 - Advanced Composition

ENGL 308 - History of Literary Criticism

ENGL 320 - Technical and Professional Editing

ENGL 353 - History of Rhetoric

ENGL 357 - Native American Rhetorics and Literatures

ENGL 401 - Contemporary Literary Theory

ENGL 461 - Advanced Syntax and Rhetoric

ENGL 462 - Rhetoric in a Cultural Context